DOCUMENT RESUME

ED 074 005 SO 005 544

AUTHOR	Davis, Dixie M., Comp.
TITLE	Bibliography of Resources on the American Indian for Students and Teachers in the Elementary School.
INSTITUTION	Minneapolis Public Schools, Minn.
SPONS AGENCY	Office of Economic Opportunity, Washington, D.C.
PUB DATE	Feb 67
NOTE	37p.
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	*American Indian Culture; *American Indians; *Annotated Bibliographies; Anthropology; Art; Biographies; Elementary Grades; Ethnology; Legends; Music; Mythology; *Social Studies

ABSTRACT

The American Indian is the subject of this bibliography and supplement. Recognizing the need for more skillful teaching about the American Indian, the compiler of this bibliography used the following criteria for listing resources: 1) usefulness to the classroom teacher, either as background material for himself or as possible learning tools for children; 2) avoidance of stereotypes and derogatory images; 3) reasonable accuracy. Citations are included on Indians of the continental United States, Central and South America, and Alaska and Canada; specific topics include: biography, myths and legends, poetry, languages, arts, crafts, craft sources, music, fiction, teaching aids, religion, foods, illustrators of Indians, museums, periodicals. Each of the resources is coded to show the level for which it is most appropriate--primary, intermediate, adult, or elementary school. Additional material will be reviewed from time to time and supplementary lists will be issued. (Author)

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BIBLIOGRAPHY OF RESOURCES

on the

AMERICAN INDIAN

for Students and Teachers in the

Elementary School

SP 005544

compiled by

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February, 1967

INTRODUCTION

Recognizing the need for more skillful teaching about the American Indian, the compiler of this bibliography used the following criteria for listing resources:

- Usefulness to the classroom teacher, either as background material for himself or as possible learning tools for children.
- Avoidance of stereotypes and derogatory images.
- Reasonable accuracy.

Additional material will be reviewed from time to time and supplementary lists will be issued.

The following symbols were used:

P - - - - - - - - - - Primary grade reading level (K-3)

I - - - - - - - - - - Intermediate grade reading level (4-6)

A - - - - - - - - - - Adult reading level

* Indicates a publication particularly suitable for the elementary school. Together, these publications would form a recommended list for elementary libraries.

This bulletin was prepared and published by the Curriculum Resource Center and the Curriculum Development Center. Funded by the Office of Economic Opportunity and the Minneapolis Public Schools, these programs are producing curriculum materials to meet the needs of culturally and economically disadvantaged children.

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GENERAL

*American Heritage Publishing Company. The American Heritage Book of Indians. New York: Simon and Schyster, 1961. $15.00. A profusely illustrated, comprehensive presentation of Indian life in the Western Hemisphere from 20,000 years ago to the present. Introduction by John F. Kennedy.

*American Heritage. Indians and the Old West. New York: Golden Press, 1958. Gives a good basic understanding of Indians --- their coming to America, conflicts with the white man, general location and characteristics of tribes. Excellent illustrations. I

Baity, Elizabeth C. Indians Before Columbus. New York: The Viking Press, 1951. $4.50. A study of American Indians from early Asiatic migrations to Columbus. Good photographs, line drawings, and maps. I

Bureau of Indian Affairs. American Indian Calendar. Washington, D.C.: U. S. Government Printing Office, 20¢. A listing of Indian events and celebrations by state indicating time of year and location.

Bureau of Indian Affairs. Ancestry Facts. Washington D. C.: U. S. Dept. of the Interior, 1965. Free. A short statement on tracing Indian ancestry.

Bureau of Indian Affairs. Indian Affairs, 1965. Washington D. C.: U. S. Government Printing Office, 15¢. "A progress report from the Commissioner of Indian Affairs." Teachers would find the black and white photos valuable.

Bureau of Indian Affairs. Indians As Your Hosts. Washington, D. C.: U. S. Dept. of Interior, 1963. Free. A generalized statement on visiting Indian reservations followed by a listing of "Celebrations of Particular Interest" (by state) and "Reliable Sales Outlets for Indian Crafts."

Bureau of Indian Affairs. Indian Land Areas. Washington, D. C.: U. S. Government Printing Office, 1965, 30¢. A 36" x 26" map showing Indian reservations and allotment areas, national parks, national monuments, and listing of field office addresses of Bureau of Indian Affairs.

Bureau of Indian Affairs. Vacationing With Indians. Washington, D. C.: U. S. Government Printing Office, 1965, 30¢. "A guide to campgrounds and tourist attractions on Indian reservations" by states.

Bureau of Indian Affairs. Wars and Local Disturbances. Washington, D. C.: U. S. Dept. of Interior, 1963. Free. A chronological listing, followed by a lengthly reading list on the subject of Indian wars. The title is unfortunate, however.

Bureau of Indian Affairs. Indians As Citizens. Washington, D. C.: U. S. Dept. of the Interior, 1963. Free. A history in abbreviated form, of gaining of civil rights for Indians. A

*Bureau of Indian Affairs, U. S. Dept. of Interior. Answers to Questions about American Indians and Suggested Reading lists. Washington, D. C.: U. S. Government Printing Office, 1965. 20¢. Covers topics of the Indian people, economy, resources, education, health, law, and government. There is also an adult reading list, a student reading list, and a craft and lore list. A

Bureau of Indian Affairs, U. S. Dept. of the Interior. American Indians and the Federal Government. Washington, D. C.: U. S. Government Printing Office, 1965. 20¢. A brief outline of historic relationships between Indians and the government, and description of current program of the Bureau of Indian Affairs. Valuable pictures of Indians in present day settings.

*Dockstader, Dr. Frederick J. "The Indian Image," This Week, September 11, 1966. A famous anthropologist and author gives answers to questions changing many popular misconceptions. A

Dorian, Edith. Hokahey! American Indian Then and Now. New York: McGraw Hill Book Co., 1957. $3.50. The brief history of Indians to the present day. Especially valuable is the information on their influence on our place names, roads, foods, and democracy itself.

Grant, Bruce. American Indians, Yesterday and Today. New York: E. P. Dutton and Co., 1960. $4.95. An illustrated encyclopedia listing Indian tribes, with many facts on all phases of Indian life. I

Lamb, E. Wendell and Shultz, Lawrence W. Indian Lore. Winona Lake, Indiana: Light and Life Press, 1964. $3.00. Glossary of Indian names. Charts, maps, pictures, pritographs, sign language, stories, list of names and their meanings, mostly of the Indian area, but the information on many of the visual aids could be directly transferred for most classroom use.

Marriott, Alice. The First Comers; Indians of America's Dawn. New York: Longmans, 1960. $4.50. Primarily a book on archaeology containing much information on prehistoric North American Indians. I

McNeer, May. The American Indian Story. New York: Ariel Books, 1963. $4.25. Short narrations about customs and individuals which make a good introduction to a study of the American Indian. I

Russell, Virgil Y. Indian Artifacts. Boulder, Colorado: Johnson Publishing Co., 1957. $4.00. A good introduction for an amateur collector of Indian stone artifacts.

*Underhill, Ruth M. Red Man's America: A History of the Indians of the United States. Chicago: U. of Chicago Press, 1953. $5.50. A very factural and well-written introduction to the study of the American Indian. A

Weber, Stanley and Hart, Virginia S. Vocational Programs for American Indians. Washington, D. C.: Bureau of Indian Affairs, U. S. Dept. of Indian Affairs, U. S. Dept. of the Interior, Vol. XXIV, May, 1965. Free. Gives the story of Joseph De La Cruz, a Quinault Indian, in terms of his relocation and vocational training. There is a nice photo of him with his children, and the cover features a photo of an Indian hard at work on the job. A

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BIBLIOGRAPHY

Indian Arts and Crafts Board. Bibliography of Contemporary American Indian and Eskimo Arts and Crafts. Washington, D. C.: U. S. Department of the Interior, 1964. Free.

Minneapolis Public Library. Books About American Indians, with emphasis on Minnesota Indian Tribes, but also including some books about Indians of other areas. Bureau of Indian Affairs, 1964. Free.

Murdock, George Peter. Ethnographic Bibliography of North America. New Haven, Connecticut: Human Relations Area Files, 1960. $6.75. A reference list of most major books and articles written on Indians by area and tribe.

Office of Education. Books About the American Indians. Bemidji, Minnesota: Dept. of Education. Free.

Olsen, Diane. Indians in Literature: A Selected Annotated Bibliography for Children. University of Minnesota: Training Center for Delinquency Prevention.

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MINNESOTA

Cooper, Leland. Indian Mounds Park (Rice Lake, Wisconsin) St. Paul: The Science Museum, 1959. $1.00. Explanation of archeological excavation of the Wisconsin mounds, from its geographical setting to content found inside. A

*Governor's Human Rights Commission. Minnesota's Indian Citizens. (Yesterday and Today). State of Minnesota, 1965. $1.00. A two-part publication; the first deals with the history of the Ojibway and Dakota Indians in Minnesota, and the second devoted toward an understanding of Minnesota Indians today.

*Indians of Minnesota. Published by the Minnesota Historical Society, St. Paul 1, Minnesota. $ .35. Reproductions of photographs and paintings showing the two major Indian tribes of Minnesota - the Dakota and Ojibwa. Very good for showing differences of the two groups.

Johnson, Elden. Hopewell Burial Mounds. Indian Mounds Park. St. Paul, Minnesota: The Science Museum, 1957. Park leaflet No. 3. 10¢. Map, photographs, and discussion of St. Paul's Indian Mounds Park. I

Minnesota Agency, Bureau of Indian Affairs. Minnesota Indians. Bemidji, Minnesota, 1963. Historical background on Minnesota Indians and factual information on the Minnesota reservations. A

Minnesota Historical Society. The Indian Tribes of Minnesota: The Chippewa and Sioux, 1962. Free. General information sheet including way of life, treaties, reservations, and gifts from the Indians. I

Minneapolis Area Office, Bureau of Indian Affairs. Minnesota Reservations, July 30, 1965. Free. Population figures of ten Minnesota reservations, with income levels.

Minneapolis Area Office, Bureau of Indian Affairs. Principal Indian Lands in the Minneapolis Area. Free. An 8½ x 11 outline map of Minnesota, Iowa, Wisconsin, and Michigan showing and naming Indian lands.

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SOUTHWEST

*Bleeker, Sonia. The Apache Indians. New York: Wm. Morrow and Co., Inc., 1951. $2.75. The history of the Apache Indians of the Southwest and description of their lives, habits, and customs. I

*Bleeker, Sonia. The Navajo: Herders, weavers and silversmiths. New York: Wm. Morrow and Co., Inc., 1958. $2.75. The story of Slim Runner with a rich background of history and custom. I

*Bleeker, Sonia. The Pueblo Indians: Farmers of the Rio Grande. New York: Wm. Morrow and Co., Inc., 1955. $2.75. The story of the Pueblo told through the eyes of Young Hawk before the coming of the white man. I

Buchwald, June and Smith, Harriet. Children of Indian America. Chicago: Chicago Natural History Museum, 1961. 25¢. Stories about Pueblo, Mayan, Aztec, and Incan Indian children. I

Colton, Harold S. Black Sand: Prehistory of Northern Arizona. Albuquerque: U. of New Mexico Press, 1961. $4.00. A reconstruction of life in this area from the year 1000 by archaeologists, geologists, and biologists. I

Floethe, Louise Lee. The Indian and His Pueblo. New York: Charles Scribner's Sons, 1960. $2.95. Picture book showing life of the Pueblo Indians. Both old ways and new are included. Shows building of the Pueblo. P

Forrest, Earle R. The Snake Dance of the Hopi Indians. Los Angeles: Westernlore Press, 1961. $5.75. Description of the Snake Dance and related ceremonies, with valuable photographs from the early 1900's. A

Malone, P. V. Sam Houston's Indians: The Alabama-Coushatti. San Antonio: Naylor Co., 1960. $3.50. A history of the progress of the two federated tribes in southeast Texas.

Whipple, A. W. The Whipple Report, Journal of an expedition from San Diego, California to the Rio Colorado, from September 11 to December 11, 1849. Los Angeles: Westernlore Press, 1961. $5.50. Daily entries of the expedition with observations on the Yuma and other tribes in the area. Contains a Diegunos and Yuma word list. A

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WEST

*Bleeker, Sonia. Horsemen of the Western Plateaus: The Nez Perce Indians. New York: Wm. Morrow and Co., Inc., 1957. $2.75. The history and an account of life among the Nez Perce, emphasizing the period after receiving the horse. The last chapter is a summary of the life of their great Chief Joseph. I

*Bleeker, Sonia. The Mission Indians of California. New York: Wm. Morrow and Co., Inc., 1956. $2.75. The history, customs, and habits of these California Indians told through the eyes of Little Singer. I

*Clark, Ann Nolan. The Desert People. New York: The Viking Press, Inc., 1962. $3.00. A young Papago Indian describes his life, home, and surroundings. P

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NORTHWEST

*Bleeker, Sonia. The Sea Hunters: Indians of the Northwest Coast. New York: Wm. Morrow and Co., Inc., 1951. $2.75. Story of the lives, habits and customs of Indians of the Northwest. I

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EAST

*Bleeker, Sonia. The Cherokee; Indians of the Mountains. New York: Wm. Morrow and Co., Inc., 1952. $2.75. A narrative of the details of daily life along with legends and history. Includes Sequoya's development of a written language, the Trail of Fears, and some of the present day life. I

*Bleeker, Sonia. The Delaware Indians: Eastern fisherman and farmers. New York: Wm. Morrow and Co., Inc., 1953. $2.75. The story of the Delaware including their habits, customs, and legends. I

*Bleeker, Sonia. Indians of the Longhouse. New York: Wm. Morrow and Co., Inc., 1950. $2.75. The story of the Iroquois. Story of the lives, habits, and customs of the Iroquois. The last chapter is on the tribe today. I

*Bleeker, Sonia. The Seminole Indians. New York: Wm. Morrow and Co., Inc., 1954. $2.75. The story of the travels and wars of the Seminoles and their life in the Florida swamps and forests. I

Bureau of Indian Affairs. Surviving Groups in Eastern and Southern States. Washington, D. C.: U. S. Dept. of the Interior, 1963. Free. Factual summaries of the few remaining Indian groups in this general geographic area.

Gulick, John. Cherokees at the Crossroads. Chapel Hill, North Carolina: Institute for Research in Social Studies, U. of North Carolina, 1960. $2.00. A detailed study of the present way of life of the Eastern Bank of Cherokee Indians. A

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PLAINS

*American Heritage, ed. Indians of the Plains. New York: American Heritage Publishing Co., Inc., 1960. $3.95. A history of the Plains Indians from prehistoric times to their relations with the white man. Very fine illustrations. I

*Bleeker, Sonia. The Crow Indians: Hunters of the Northern Plains. New York: Wm. Morrow and Co., Inc., 1953. $2.75. Story and description of the Crow, their history, customs, and legends. I

*Bleeker, Sonia. Sioux Indians: Hunters and Warriors of the Plains. New York: Wm. Morrow and Co., Inc., 1962. $2.75. Story of the Sioux from the middle 1700's to their present day life and problems. I

Denig, Edwin Thompson. Five Indian Tribes of the Upper Missouri. Norman: U. of Oklahoma Press, 1961. $4.00. Descriptions of the Sioux, Arikara, Assiniboines, Crees, and Crows by a sensitive fur trader of the 1840's. A

*Ewers, John. The Story of the Blackfeet. United States Dept. of the Interior, Bureau of Indian Affairs, 1944. 50¢. The story of a great nation from the early 18th century to the present time. Photographs good for classroom use. A

Hassrick, Royal B. The Sioux: Life and Customs of a Warrior Society. Norman, Oklahoma: University of Oklahoma Press, 1964. $5.95. A study of the customs, behavior patterns, and guiding moves of the Dakotas. Appendix A is Iron Shell's Winter Count. A

Hyde, George E. Red Clouds Folk. Norman, Oklahoma: University of Oklahoma Press, 1937. A history of the Oglala Sioux from their early migrations in 1640 to their removal to the Pine Ridge Agency in 1875. A

Hyde, George E. A Sioux Chronicle. Norman, Oklahoma: University of Oklahoma Press, 1956. $5.00. A continuation of Red Cloud's Folk, recounting the struggle of the Sioux against opposing cultural and economic forces in the years 1878-1890. Follows them to their surrender to being wards of the government. A

Hyde, George E. Spotted Tail's Folk: A History of the Brule Sioux. Norman, Oklahoma: University of Oklahoma Press, 1956. $5.00. A good history of the Sioux written from the viewpoint of Spotted Tail with much personal feeling. A

Kennedy, Michael Stephen, ed. The Assiniboines as told to First Boy. Norman: U. of Oklahoma Press, 1961. $5.00. The story of the Assiniboines as told by 25 of the oldest members of that tribe to First Boy in the 1930's. A

Mathews, John Joseph. The Osages: Children of the Middle Waters. Norman, Oklahoma: U. of Oklahoma Press, 1961. $7.95. A very complete history of the Osages from their descent from the stars to the present time. A

Roe, Frank Gilbert. The Indian and the Horse. Norman: Oklahoma: University of Oklahoma Press, 1955. $5.95. The account of the development of the sturdy Indian pony, its relation to the Indian and resultant influence on history. A

Ruby, Robert H. The Oglala Sioux, New York: Vantage Press, Inc., 1955. $2.50. The author is a doctor who had charge of health services at Pine Ridge. He gives a sympathetic account of Sioux history, includes legends, and presents a very real account of conditions today. A

Sandoz Mari: These Were the Sioux. New York: Hastings House, 1961. An easy-to-read description of Sioux customs and beliefs written in a narrative style by a well-known author of many fine books on the American Indian. Illustrated by line drawings of Indian artists. A

Schultz, James Willard. Blackfeet and Buffalo. Norman: U. of Oklahoma Press, 1962. $5.95. Narrative from the author's own life among the Blackfeet, with a series of stories told to him by his Blackfoot friends. A

Vestal, Stanley. Sitting Bull: Champion of the Sioux. Cambridge, Mass. The Riverside Press, 1932. A biography not only of the Hunkpapa chief, but also of his people and their struggles to keep their home lands. A

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GREAT LAKES

*Bleeker, Sonia. Chippewa Indians: Rice Gatherers of the Great Lakes. New York: Wm. Morrow and Co., Inc., 1955. $2.75. Tells of the way the Chippewa lived through the Crane's family activities in a semi-fictionalized account. I

Densmore, Frances. Chippewa Customs. U. S.: Bureau of American Ethnology, Bulletin 86, 1929. An excellent source of information on the Chippewa culture. Especially helpful is the section on games and a glossary of Chippewa terms, including the months. A

Douglass, John, M. The Indians in Wisconsin's History. Milwaukee: The Milwaukee Public Museum, 1954, 60¢. History of Wisconsin's Indians from before coming of white men to the present day. Many good black and white illustrations. A

*Israel, Marion. Ojibway. Chicago: Melmont Publishers, Inc., 1962. $2.50. Factual information on Ojibway life with simple line drawings to explain text. Gr. 2-5. I

Keating, Wm. H., Narrative of an Expedition: To the Source of St. Peter's River, etc. Mpls: Ross and Haines, Inc., 1959. $8.75. A reprint of a 1825 London edition of the records of the historian on one of the first expeditions into the Minnesota, Wisconsin, North Dakota, and Manitoba area. A

McKenney, Thomas L. Tour to the Lakes, Mpls.: Ross and Haines, 1959, $8.75. Daily letters to the author's wife describing his tour of the Great Lakes Region with Lewis Cass in 1826. A

Powell, Louis H. and Johnson, Elden. Indians Before History in the Upper Mississippi Valley, Guide Pamphlet No. 3, St. Paul: The Science Museum, 1957, 50¢. Pictures of artifacts, maps of settlement of North America. A

Ritzenthaler, Robert E. Prehistoric Indians of Wisconsin. Milwaukee: Milwaukee Public Museum, 1953, 60¢. Many illustrations with text on artifacts. A

Scheele, William E. The Mound Builders. Cleveland: The World Publishing Co., 1960. $2.50. Describes the building of the Mounds by prehistoric Hopewell Indians of the Ohio Valley, and their life as it can be reconstructed from artifacts. I

*Warren, William W. History of the Ojibway Nation. Ross and Haines, 1957. $8.75. A definitive history of the Ojibway people by a highly-educated man who was part Ojibway himself. Reprint of an 1885 edition. A

White, Leslie A., ed. The Indian Journals, 1859-62 of Lewis Henry Morgan. Ann Arbor: U. of Michigan Press, 1959, $17.50. A valuable reference of some of the best descriptions available of the tribes visited by a pioneer ethnographer. A

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MEXICO

*Bleeker, Sonia. The Aztec: Indians of Mexico. New York: Wm. Morrow and Co., Inc., 1963. $2.75. Story of the Aztec Empire and the Aztec way of life before their conquest by the Spaniards. The final chapter is on the Aztecs life today. I

Wolf, Eric. Sons of the Shaking Earth. Chicago: U. of Chicago Press, 1959. $1.50. People of Mexico and Guatemala - their land, history and culture. A

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CENTRAL AMERICA

*Bleeker, Sonia. The Maya: Indians of Central America. New York: William Morrow and Company, 1961. $2.75. History of the Mayan Indians and a description of their lives and pageantry. I

Thompson, J. Eric S. The Civilization of the Mayas. Chicago - Natural History Museum Press, 1927, 75¢. History, religion, legends, life and customs, art and calendar. A

Von Hagen, Victor W. Maya, Land of the Turkey and the Deer. Cleveland: The World Publishing Co., 1960. $2.95. A fictitious story of Ah-Toh, a boy who tells the story of the daily life of his people. Based on actual historical facts. Contains index for pronunciation of Mayan words. I

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SOUTH AMERICA

*Bleeker, Sonia. The Inca: Indians of the Andes. New York: Wm. Morrow and Co., Inc., 1960. $2.75. A description of the history and achievements of the Incas. I

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ALASKA AND CANADA

Barbeau, Dr. Marius C. My Life in Recording Canadian - Indian Folklore - New York: Folkways Records. $5.95. Dr. Barbeau spent his life recording the music of Canadian Indians. In this albumn, he sings some ancient songs, using Indian musical instruments, explains their meaning, and includes legends and stories.

*Bleeker, Sonia. The Eskimo: Artic Hunters and Trappers. New York: Wm. Morrow and Co., Inc., 1959. $2.75. A description of the Eskimo people, including their games, crafts and mythology. I

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BIOGRAPHY

*Bureau of Indian Affairs. Indians of National Prominence. Washington, D. C.: U. S. Dept. of the Interior - free, 1964. An abbreviated listing of past and present American Indians of "national prominence".

*Gridley, Marion E. Indians of Today. Chicago: Towertown Press, 1960. $3.95. A series of biographies of prominent living Indian men and women. A

Ritzenthaler, Robert E. and Niehoff, Arthur, Famous American Indians. Milwaukee: Milwaukee Public Museum, 1961. 25¢. Illustration and 1-page text on each of 12 chiefs. I

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MYTHS AND LEGENDS

Betting, N. M. The Long-Tailed Bear and other Indian Legends. Indianapolis: Bobbs, Merrill Company, Inc., 1961. $2.95. Indian "why" stories in an easy-to-read collection. P

Chafetz, Henry. Thunderbird and Other Stories. New York: Panthenon Books, Inc., 1964. $3.25. Three stories from American mythology -- Thunderbird. The Bat (a moral tale) and "The Peace Pipe" (tracing the origin of an Indian custom) I

*Grinnell, George Bird.. Blackfoot Lodge Tales: A Story of a Prairie People. Lincoln: University of Nebraska Press, 1962. $1.50. Stories of adventure, ancient times, and old man, which are amusing, sad, moralistic, but always fascinating reading. Last section is a history of the Blackfeet. Reading level A. High interest for I.

Harris, Christie. Once Upon A Totem. New York: Atheneum Publishers, 1963. $3.50. Folk tales of Indians of the Pacific Northeast. The introduction to the tales give information on the customs and traditions as well. I

Palmer, William R. Why the North Star Stands Still And Other Indian Legends. Englewood Cliffs, N. J. Prentice Hall, Inc., 1957. $3.50. Well illustrated collection of Indian Folk stories of the Pahute Indians of Utah. A

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POETRY

*Vizenor, Gerald Robert. Summer in the Spring, Lyric Poems of the Ojibway. Minneapolis: The Nordin Press, 1965. $3.50. Ojibway poetry based on songs recorded by Franco Densmore. Analytical notes and explanations are given at the end of the book. A

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LANGUAGES

Baraga, R. R. (Bishop) A Dictionary of the Otchipwe Language. Minneapolis: Ross & Haines, Inc., 1966. $17.50. Ojibway -- English and English-Ojibway in two parts. The most reliable available. Original was printed in 1878. A

Bureau of Indian Affairs. Languages. Washington, D. C.: U. S. Dept. of Interior, 1963. Free. A short statement on American Indian languages, with a reading list on language, sign language, and Indian names. A

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ART

Boas, Franz. Primitive Art. New York: Dover Publications, Inc., 1955. $2.25. A classic analyzing the fundamental traits of primitive art. Many illustrations. Emphasis is on the Western Hemisphere, with a 115 page section on North Pacific Coast Indians. A

Colton, Harold S. Hopi Kachina Dolls with a Key to Their Identification. Albuquerque: U. of Mexico Press, 1959. $8.00. Many fine colored pictures of dolls with drawings and descriptions of 266 dolls. A

Denver Art Museum. American Indian Art Before 1850. $ .50. An exhibition catalogue of early American Indian art. A

*Denver Art Museum. Indian Design Plates, from many fields of Indian art. 5¢ each. List of plates available from Denver Art Museum, 1300 Logan St., Denver 3, Colorado. A

Dorner, Gerd. Folk Art of Mexico. New York: A. S. Barnes and Co., 1962. $4.95. Twenty-eight color plates with excellent text covering many areas of Mexican art. A

Glubok, Shirley. The Art of the North American Indian. New York: Harper and Row, 1964. $3.95. Photographs of such American Indian art objects as buffalo robes, masks, and wampum belts, with text explaining how the objects were made and used. I

Indian Arts and Crafts Board. Sources of Indian and Eskimo Arts and Crafts. Washington, D. C.: U. S. Dept. of the Interior, 1966. Free. Listing of sources, by state, for obtaining Indian craft objects.

Milwaukee Public Museum. Sioux Indian Drawings. Milwaukee Public Museum, Milwaukee 3, Wisconsin, 1961. $6.50. A series of 12 x 15 inch prints of 19th century ledger book art of the Sioux. 26 prints in 4 catagories: War Episodes, Horse Capture, Ghost Shirt, and Miscellaneous, plus descriptive booklet. Individual prints available at Museum Shop, St. Paul Science and Art Center for 40¢ each.

Sides, Dorothy Smith. Decorative Art of the Southwestern Indians. New York: Dover Publications, Inc., 1961. $1.00. Black and white reproductions of design motifs from baskets, masks, textiles, but emphasis is on designs from pottery. A

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CRAFTS

Boy Scouts of America. Indian Lore: Merit Badge Series. New Brunswick, New Jersey: Boy Scouts of America, 1959, 35¢. A pamphlet with some substantial facts in culture areas.

*Ewers, John C. Blackfeet Crafts. Branch of Education, Bureau of Indian Affairs, U. S. Dept. of the Interior. 50¢. Many photographs of craft articles with text explaining their use and how they were made. A

Haslag, Leonard F. The Ancient Art of Making Arrowheads. Loose Creek, Mo.: by author, 1958. 75¢. Explanation of tools, materials, and methods in making arrowheads and tools of stone. A

*Hunt, W. Ben. Indian Crafts and Lore. New York: Golden Press, 1962. $3.98, $1.98, $ .50. Good for costume instruction and design, if instructions for makeup, hachina doll lamps, and sacred dances are disregarded.

*Lyford, Carrie A. Iroquois Crafts. Branch of Education. Bureau of Indian Affairs, U. S. Dept. of the Interior, 1945. 40¢. Clear photographs of craft articles, with explanatory text. Line drawings of designs. A

*Lyford, Carrie A. Ojibwa Crafts. Branch of Education, Bureau of Indian Affairs, U. S. Dept. of the Interior, 1943. 80¢. Very complete explanations of the making of all Ojibwa crafts, with many illustrations which are either photographs showing the Ojibwa demonstrating their crafts and skills, such as 8 photos of the making of a birch bark canoe, or simple line drawings, as of the design elements. A

*Lyford, Carrie A. Quill and Beadwork of the Western Sioux. United States Dept. of the Interior, Bureau of Indian Affairs, 1940. 50¢. Photographs of artifacts, line drawings of designs with a color key and explanation of design elements. Text is very complete on Sioux handicraft. The design plates are very useful in the classroom. A

Powell, Louis H. A Study of Indian Beadwork of the North Central Plains. St. Paul: The Science Museum, 1952. 40¢. Indian Leaflets No. 5-6-7. Charts on design elements, common beads, colors, and technique from studies of beadwork samples of North Central Plains tribes. A

Ritzenthaler, Robert E. The Building of a Chippewa Indian Birch-Bark Canoe. Milwaukee: Bulletin of the Public Museum of the City of Milwaukee, Nov. 1950. $1.00. A general discussion of the birch-bark canoe in America, followed by a detailed explanation of steps in its construction, accompanied by photographs. A

Ritzenthaler, Robert E. Indian Cradles. Milwaukee: Milwaukee Public Museum, No. 1 in a series of Lore Leaves. 15¢. Good photographs of Indian babes in varying types of cradle boards, with good basic information about the cradle board and its use. I

*Ritzenthaler, Robert E. Totem Poles. Milwaukee: Public Museum Publication, 1965, 15¢. A short general discussion of totem poles and their makers, followed by photographs and illustrations. The component elements of the illustrations are discussed.

Spier, Leslie. Plains Indian Parfleche Designs. Seattle: University of Washington Press, 1931, 35¢. Line drawings of design provide good illustrations of an important phase of Plains Indian art. Very useful in study of Indian art. A

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CRAFT SOURCES - for purchase of crafts or supplies

Arts and Science Center - 30 E. 10th St., St. Paul, 227-8241
Chippewayan Authentics - P. O. Box 70, Belcourt, North Dakota 58316
Grey Owl Indian Craft Co., Inc., P. O. Box 864, Jamaica 35, New York
Lane Diocesan House, 309 Clifton Avenue, Minneapolis 3, 335-2221
9 - 5 weekdays
Museo - Sales, 1824 Glenview Avenue, Green Bay, Wisconsin
Pawnee Bill's Indian Trading Post, Pawnee, Oklahoma
Plume Trading and Sales Company, P. O. Box 585, Monroe, New York, 25¢ for catalogue
Bob J. Woelker, Box 1438, Parcel Post Station, East St. Louis, Illinois 62205. Porcupine guard hair and deer tails for hair roach construction. Write for price list.

* * *

MUSIC

New York: Folkways Records, FD 6510, 12 inch L.P. $5.95. A sampler of American Indian music from Southwest and Plains tribes. The descriptive folder should be ignored; it is inaccurate and the do-it-yourself directions for sacred dances are offensive to those who maintain these as part of their religion and tradition. The record itself, however, is of high quality and provides a good class section of types of Indian music.

American Indian Soundchief, 1415 Carlson Drive, Klamath Falls, Oregon Authentic Indian recordings - catalogue 25¢.

Tribal Songs by American Indians. Chicago: American Indian Center. 12" L.P. $3.88. 12 War Dance songs of the plains and western woodlands.

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FICTION

Fuller Iola. The Loon Feather. Harcourt, Brace, and Co., 1940. A well-written novel about Tecumseh's daughter. Accurate reconstruction of the prevailing attitudes of that period. A

Johnson, Dorothy M. Indian Country. New York: Ballantine Books, Inc., 1957, 35¢. A series of short stories, mostly featuring Indians as central characters.

* * *

TEACHING AIDS

*Training Center for Delinquency Prevention. Institute for Teachers of Indian Children. Minneapolis: U. of Minnesota., 1965. A collection of authoritative writings applicable to teachers of Indian children.

*Typical Indian Dwellings of the United States. Los Angeles: Southwest Museum. 40¢. Obtainable from Museum Shop, St. Paul Arts and Science Center. Outline map of the U. S. showing 22 kinds of Indian dwellings.

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RELIGION

Bureau of Indian Affairs. Religions and Ceremonials. Washington, D. C.: U. S. Dept. of the Interior, 1964. Free. A short generalized statement on the religion of the American Indian, followed by a list of suggested readings. A

Dustin, C. Burton. Peyotism and New Mexico. Santa Fe: Vergara Printing Company, 1960, $2.00. A description of the peyote ceremony, and the struggle for religious freedom of the Peyotists.

* * *

FOOD

Kimball, Yeffe and Anderson, Jean. The Art of American Indian Cooking. Garden City, N.Y.: Doubleday and Company, Inc., 1965, $4.50. Recipes according to the general area, as Plains, Woodland, Southwest, also cross-referenced by use.

*Svoboda, Marie. Plants That the American Indians Used. Chicago: Chicago Natural History Museum, 1964, 25¢. Includes gifts from the Indians, cultivated plants, wild plants, maple sugar, medicines, and other topics. I

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ILLUSTRATORS OF INDIANS

Catlin
Bodmer
Russell
Remington
Eastman

Johnson, Elden. Carol Bodmen Paints the Indian Frontier. St. Paul, Minn.: The Science Museum, 1955, 40¢. Indian leaflets 8-9-10. While primarily a discussion of artistic concern, the leaflets are valuable for the reproductions showing an Indian encampment and a scalp dance. A

McDermott, John Francis. The Art of Seth Eastman. Washington, D. C.: The Smithsonian Institution, 1959-60, 75¢. Catalogue of the traveling exhibition of paintings and drawings of a great artist-historian, noted for his recording of the American Indian.

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MUSEUMS

Hennepin County Historical Society, 2303 Third Avenue South, Minneapolis, Minnesota, 332-1814.

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PERIODICALS

Montana the magazine of Western History. Montana Historical Society, Roberts and 6th Avenue, Helena. $1.50 per issue. Published quarterly. Available at newstands.

The Amerindian American Indian Review. 1263 W. Pratt Blvd. #909 Chicago 26, Illinois. $3.00 yr. Contemporary Indian news offers insight into happenings and thought of Chicago-area Indians. Includes book list of new publications on Indians.

ED 074005

SUPPLEMENT

BIBLIOGRAPHY OF RESOURCES

on the

AMERICAN INDIAN

for Students and Teachers in the

Elementary School

compiled by

Dixie M. Davis

Curriculum Resource Center
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Marshall S. Kaner, Principal
Minneapolis, Minnesota
August, 1967

INTRODUCTION

Recognizing the need for more skillful teaching about the American Indian, the compiler of this bibliography used the following criteria for listing resources:

- Usefulness to the classroom teacher, either as background material for himself or as possible learning tools for children.
- Avoidance of stereotypes and derogatory images.
- Reasonable accuracy.

This list is a supplement to Bibliography of Resources on the American Indian, published by the Resource Center in February, 1967.

The following symbols were used:

P - - - - - - - - - Primary grade reading level (K-3)

I - - - - - - - - - Intermediate grade reading level (4-6)

A - - - - - - - - - Adult reading level

* Indicates a publication particularly suitable for the elementary school. Together, these publications would form a recommended list for elementary libraries.

This bulletin was prepared and published by the Curriculum Resource Center and the Curriculum Development Center. Funded by the Office of Economic Opportunity and the Minneapolis Public Schools, these programs are producing curriculum materials to meet the needs of culturally and economically disadvantaged children.

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GENERAL

*Hoxie, Ernest. The North American Indians. Garden City, N.Y.: Doubleday & Co., Inc., 1963, $3.75. General Indian life throughout the United States. Well illustrated by beautiful paintings by the author. I

* *Hlecker, Sonia. Indians. New York: Golden Press, 1963, 25¢. A "junior golden guide" of the "Quik-Fis" series. Small, but many and excellent illustrations. Fact-filled text covering many topics. I

Brandon, William. The American Heritage Book of Indians. New York: Dell Publishing Co., Inc., 1964, 75¢. History of the American Indian from prehistoric times to the present. A

Brown, Vinson. Songs of the New Dawn. Healdsburg, California: Naturegraph Publishers, 1964. Poems referring to important Indian prophecies. A

*Bureau of Indian Affairs. Indian and Eskimo Children. Washington, D.C.: U.S. Government Printing Office, 1966, 35¢. A picture story book showing how American Indian children live today. Excellent photographs of 20th century Indians. A rare publication of a much-needed type. P

Bureau of Indian Affairs. Statistics Concerning Indian Education. Lawrence, Kansas: Haskell Institute. Annual, free. Tables and graphs reporting the education of Indian children.

*Collier, John. Indians of the Americas: The Long Hope. New York: Mentor Book, 1957, 60¢. The long and tragic story of American Indian from prehistory to the present. A

Fletcher, Sydney. The American Indian. New York: Grosset and Dunlap, Inc., 1954, $2.95. Brief, factual narrations about Indian groups. Section on famous Indians. I

Forbes, Jack. The Indians in America's Past. Englewood Cliffs, New Jersey: Pocket Book, 1964. Quotes about and by Indian, valuable for contemporary voices. A

*Gridley, Marion E. America's Indian Statues. Chicago: Towertown Press, 1966, $2.50. Photographs and text on Indian statues, indexed by state. Gives facts on statue itself, background information on subject depicted. I

Gridley, Marion E. Indian Legends of American Scenes. Chicago: M.A. Donohue & Co., 1939, $3.00. Authentic Indian traditions of well-known places of interest, such as the Grand Canyon, Mount Shasta, and even Lake Minnetonka. I

Gridley, Marion E. Indians of Yesterday. Chicago: M.A. Donohue & Co., 1940, $3.50. Information on Indian cultures, woodland, plains, desert, and seafarers. I

Hogan, William T. American Indians. Chicago: U of Chicago Press, 1961, $4.50. A history of Indian-white relations to the present time. Many interesting but seldom mentioned facts of American history are included. A

Hagan, William T. The Indian in American History. New York: The Macmillan Company Publications. No. 50, 50¢. Brief introduction to Indians, with suggested list for further reading. A

Heath, Monroe. Our American Indians at a Glance. Menlo Park, California: Pacific Coast Publishers, 1961, $1.50. Information on Indians by general topics, then by names of particular nations. I

Holling, H.C. The Book of Indians. New York: The Platt & Munk Co., 1935, $2.95. Stories about the home life and adventures of Indian children throughout the U.S. I

Jackson, Helen Hunt. A Century of Dishonor. Minneapolis: Ross & Haines, 1964, $8.75. Historical presentation of the white man's violations of treaties with Indians. A

Kelm, Annie; Karch, Olin; and Mundy, Blu. Four Remarkable Indian Prophecies. Healdsburg, California: Naturegraph Company, 1963, 35¢. Prophecies of Navajos, Toltecs, Mayas, and Indians of Idaho, interesting because they reflect themes frequently found. A

*LaFarge, Oliver. The American Indian: Special Edition of Young Readers. New York: Golden Press, 1960, $5.95. A complete history of the main tribes of North America, from their arrival in the Americas to the "Non-Vanishing Americans" of the 20th century. Lavishly illustrated. I

*LaFarge, Oliver. A Pictorial History of the American Indian. New York: Crown Publishers, 1956. $5.95. The story of North American Indians from the landing of the white man to the present. Many illustrations. A

My Indian Tale Library. New York: The Platt & Munk Co., Inc., 1935, $1.50 Eight illustrated booklets narrating a story of an Indian girl or boy of various tribes, giving factual information about their life and customs. Includes children of the Pueblo, Prairies, Northwest, Seminole, Navajo, Eskimo, Iroquois, and Plains.

*National Geographic Society. National Geographic on Indians of the Americas: A Color Illustrated Record. National Geographic Society, 1955, $7.50. Many photographs, paintings about Indians, and by Indians. Contains a good section on 20th century Indians. A

Shotwell, Louisa Rossiter. This is the Indian American. New York: Friendship Press, 1955, $1.00. Although there is frequent mention of the christian church, this booklet contains good information on contemporary Indians. A

*Smith, Harriet. Indian Neighbors of Our United States Settlers. Chicago: Natural History Museum, 1964, 25¢. Well-written information on the relationships of Indians and settlers early in our country's history. I

Stoutenburgh, John, Jr. Dictionary of the American Indian. New York: Philosophical Library, 1960. A source book convenient for general reference on topics from Aatsosni (Navajo clan) to Zuni Pueblo. I

Sutton, Felix. The How and Why Wonder Book of North American Indians. New York: Wonder Books, 1965, 50¢ Short and generalized Indian history. I

Thompson, Hildegard. Education for Cross-Cultural Enrichment. Lawrence, Kansas: Haskell Institute, 1964, $1.30. Selected articles from "Indian Education" 1952-1964. A

Washburn, Wilcomb. The Indian and the White Man. New York: Doubleday, 1964. $1.95. Observations of and by Indians from all periods. A

* White, Ann Terry. The American Indian. New York: Random House, 1963, $5.95. An adaption for young readers of The American Heritage Book of Indians. History of Indians of the Americas from their arrival to the present day. Excellent illustrations. I

Wilson, Edmond. Apologies to the Iroquois. New York: Vintage, 1959, $1.95. Information about the Iroquois League, problems of assimilation, with account of modern Iroquois accommodation to non-Indian culture. A

Wissler, Clark. Indians of the United States. Garden City, N.Y.: Doubleday & Co., 1966, $5.95. A complete history and study of Indian culture of all tribes from prehistoric times to the present. A

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BIBLIOGRAPHY

Books About Minnesota Indians. Minneapolis Public Library History Department. Lists 27 books for adults and 9 for children available at the Minneapolis Public Library.

Suggested Books for Indian Schools. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 1965. 50¢. An annotated list of materials for rural Indian schools, including all curriculum areas. Section five: "Books dealing with Indians" is especially helpful.

Vizenor, Gerald Robert. A Selected Bibliography of the Dakota and Ojibway Indians of Minnesota with a General Selection of References About the Indians of North America. Minneapolis: Curriculum Resource Center, Grant Elementary School, 1967, free. The first section is of selected books and articles about North American Indians; the second section is of books, articles, and films on Minnesota Indians.

Wellman, Paul I. Indian Wars and Warriors: East. Boston: Houghton, Mifflin Company, 1959, $1.95. Covers major struggles east of the Mississippi from 1609 to the end of the Seminole Wars. I

Wellman, Paul I. Indian Wars and Warriors: West. Boston: Houghton, Mifflin Company, 1959, $1.95. Narrative histories of wars against Apache, Blackfeet and Comanche to the termination of Sioux campaigns in 1890. I

MINNESOTA

Coleman, Sister Bernard, Rich, Estelle, and Fregner, Ellen. The Adventures of Eagle Wing. New York: Crosswich Rock Publishers, 1956, $2.00. The story of a Chippewa boy who lived on the shore of Mille Lacs in 1680. I

Eastman, Mary. Dahcotah: Life and Legends of the Sioux Around Fort Snelling. Minneapolis: Ross and Haines, 1962, $6.75. The Sioux as observed before much contact with non-Indians. A

Johnson, Elden. Hopewell Burial Mounds. Indian Mounds Park--St. Paul. St. Paul: Science Museum, 1957, 10¢. Map, photos, and text of the Indian Mounds in St. Paul.

Kohl, J.G. Kitchi-Gami. Minneapolis: Ross and Haines, Inc., 1956, $8.75. Chippewa culture in the middle 1850's, as viewed by Kohl in his "wanderings round Lake Superior". A

*League of Women Voters of Minnesota. Indians in Minnesota. Minneapolis 1962, 50¢. Fact-filled booklet on Minnesota Indians, their special problems, and relation to the Federal government. A

The Ojibway-Dakota Research Society of Minnesota, Mrs. Karen Daniels Peterson, ed. "Ojibway and Dakota Place Names in Minnesota." The Minnesota Archaeologist, January, 1963, 75¢. Written by members of the Ojibway and Dakota nations. Lists current name, Indian name, meaning, and county. Indexed.

*Vizenor, Gerald R. "The Ojibway", "I Wonder What We Look Like," "Pow-Wow," "Acculteration." Twin Citian, May, 1966, p. 18. History, quotation from Twin City Indians, factual information on Twin Cities' pow-wows, and presentations of a few of the myriad of problems, faced by our urban Indians. Photographs illustrate text.

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SOUTHWEST

Buchwald, June and Smith, Harriet. Children of Indian America. Chicago: Natural History Museum, 1961, 25¢. Includes Pueblo, Mayan, Aztec, and Inca. I

Bureau of Indian Affairs. The Navajo: Washington, D.C.: Dept. of the Interior, 1963. Factual information on the Navajo with map and photographs. I

Children of the Seed Gatherers. Chicago: Melmont Publishers, Inc., $2.50. Story of California Indians. I

Clark, Ann Nolan. In My Mother's House. New York: The Viking Press, Inc., 1951, $3.00. Everyday activities in Tesuque Pueblo told in simple language. I

Clark, Ann. Little Herder in Autumn. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 50¢. Poetically-told story of a Navajo girl and her life through the four seasons. Factual material on all aspects of Navajo life. Well illustrated by line drawings. P - I

Clark, Ann. Little Herder in Spring. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 50¢. See above. P - I

Clark, Ann. Little Herder in Summer. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 50¢. See above. P - I

Clark, Ann. Little Herder in Winter. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 50¢. See above P - I

*Clark, Ann Nolan. The Little Indian Basket Maker. Chicago: Melmont Publishers, Inc. $2.50. Story about a Papago Indian. I

*Clark, Ann Nolan. The Little Indian Pottery Maker. Chicago: Melmont Publishers, Inc., $2.50. Story about a Pueblo child. I

Clark, Ann Nolan. Sun Journey. Haskell Institute, Lawrence, Kansas; Bureau of Indian Affairs, 60¢. A year in the life of Ze-do, a ten year old Zuni Pueblo boy, spent learning the ways of his people from his grandfather, a Zuni Sun Priest.

Clark, Ann. Young Hunter of Picuris. Lawrence, Kansas: Haskell Institute, 1943, 30¢. The first hunting experience of a Pueblo boy, when he learns from his grandfather. I

Enochs, J.B. Little Man's Family. Bureau of Indian Affairs, U.S. Department of Interior, 1953, 50¢. English-Navajo bilingual reader based on typical Navajo life. Simple line drawings are good illustrations of Navajo life. P

Hill, Faith and Rice, Mabel F. Ashkee of Sunshine Water. Evanston, Illinois: Row Peterson and Company, 1941. The story of a Navaho boy. I

Israel, Marion. Apaches. Chicago: Melmont Publishers, Inc. $2.50. I
$2.50.

James, Harry C. A Day with Honau-A Hopi Indian Boy. Chicago: Melmont Publishers, Inc.[1] $2.50

James, Harry C. A Day with Poli-A Hopi Indian Girl. Chicago: Melmont Publishers, Inc.[1] $2.50 I

James, Harry C. A Day in Oraibi-A Hopi Indian Village. Chicago: Melmont Publishers, Inc.[1] $2.50

James, Harry C. The Hopi Indian Butterfly Dance. Chicago: Melmont Publishers, Inc.[1] $2.50 I

Kennard, Edward A. Field Mouse Goes to War. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 1944, 50¢ Hopi--English bilingual story of the field mouse who helped the Hopi people. Though an amusing story, it gives a good picture of Hopi ceremonial life. I

King, Cecil S. Away to School. Bureau of Indian Affairs. Dept. of Interior, 1956, 15¢. English - Navajo bilingual reader preparing Navajo child for his new life at school. P

King, Cecil S. The Flag of My Country. Bureau of Indian Affairs, U.S. Dept. of Interior, 20¢. General statements about Navajo's child and new concepts he faces in school. P

Left-Handed Mexican Clansman and Others. The Trouble at Round Rock. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 1952, 45¢. Historical sketch of social and economic conditions in Navajo country in the 1890's. A

Russell, Solveig. Navajo Land - Yesterday and Today. Chicago: Melmont Publishers, Inc., 1961.[1] $2.50 I

Underhill, Ruth. Indians of Southern California. Lawrence, Kansas: Haskell Institute, 1941, 50¢. Information on daily living, band, family, gods, and history. A

Underhill, Ruth. The Northern Paiute Indians of California and Nevada. Lawrence, Kansas: Haskell Institute, 1941, 60¢. Story of the Indians who first lived in the great basin of Eastern California and Nevada. A

Underhill, Ruth. People of the Crimson Evening. Lawrence, Kansas: Haskell Institute, 1951, $1.00. Papago life before the arrival of the white man. A

Young, Robert W. and Morgan, William. Navajo Historical Selections. Bureau of Indian Affairs, U.S. Dept. of Interior, 1953, $1.00. Stories and articles, authored by Navajos, on Navajo history in bilingual text. A

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WEST

Brown, Mark H. and Felton, W.R. The Frontier Years. New York: Branhall House, 1955. Black and white photographs from the 1880's in Montana, mainly of Indians. Interwoven with the story of the photographer is rich Western history, much in narrative style. A

Falk, Elsa. Toni - A Chumash Indian Boy. Chicago: Melmont Publishers, Inc.[1] $2.50 I

Harvey, Lois. Toyanukis Rabbit. Chicago: Melmont Publishers, Inc.[1] $2.50 Story of Paiute Indians. I

Kroeber, Theodora. Ishi in Two Worlds. University of California Press, 1962. The story of the last member of the Yahi tribe of California at the turn of the century and his entrance into civilization. A

NORTHWEST

Andrews, Ralph W. Indian Primitive. New York: Bonanza Books, 1960. Consists mainly of black and white photographs covering every aspect of Northwest coast Indians. A

Worthylake, Mary M. Moolack, Young Salmon Fisherman. Chicago: Melmont Publishers, Inc., 1961[1], $2.50 I

Worthylake, Mary M. Nika Illahee. Chicago: Melmont Publishers, Inc.[1] $2.50. Story of N.W. coast Indians. I

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EAST

Bounds, Thelma V. The Story of the Mississippi, Choctaws. Bureau of Indian Affairs, U.S. Dept. of Interior, 35¢. A brief history, including education, health, industry, and Mississippi Choctaw Agency. I

Dobrin, Norma. Delawares. Chicago: Melmont Publishers, Inc.[1] $2.50. I

Estep, Irene. Iroquois. Chicago: Melmont Publishers, Inc.[1], 1961 $2.50. I

Estep, Irene. Seminoles. Chicago: Melmont Publishing, Inc. 1963[1] $2.50. Tells how the Indians of the Everglades built their homes without walls and were constantly alert for alligators and crocodiles. I

Hood, Flora Mae. Something for the Medicine Man. Chicago: Melmont Publishers, Inc.[1] $2.50. Story of Cherokee Indians. I

Israel, Marion. Cherokees. Chicago: Melmont Publishers, Inc., 1961[1] $2.50. I

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PLAINS

Branch E. Douglas. The Hunting of the Buffalo. Lincoln: University of Nebraska Press, 1962. $1.40. While the buffalo is the main topic, there is excellent contrast in the use of the buffalo by Indians, and the wanton slaughter by settlers.

Clark, Ann. Brave Against the Enemy. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, $1.50. The story of an adolescent boy in a contemporary Sioux community. English-Lakota text. Photographic illustrations. I

Clark, Ann. Singing Sioux Cowboy. Lawrence, Kansas: Haskell Institute, 50¢. Life of a young aspiring Sioux cowboy. I

Hoebel, E. Adamson. The Cheyennes, Indians of the Great Plains. New York: Holt, Rinehart and Winston, Inc., 1960. A well-rounded picture of the Cheyenne way of life. A

Israel, Marion. Dakotas. Chicago: Melmont Publishers, Inc., 1959[1] $2.50. Well-illustrated and simply written information on the Dakotas. I

Lowie, Robert H. Indians of the Plains. New York: McGraw-Hill Book Company, Inc., 1954, $1.95. Information on material culture, social organization, recreation, art, supernaturalism, history, and acculturation. A

Russell, Don. Sioux Buffalo Hunters. Chicago: Britannica Book, 1962. Color photographs from the Encyclopaedia Britannica Film, "Indian Family of Long Ago". Authentic artifacts and costumes. I

Schultz, J.W. My Life As An Indian. New York: Fawcett Publications, Inc. 1956, 35¢. The author recounts his experiences while, after leaving his family in the East, he lived with the Blackfeet. I

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GREAT LAKES

Levi, Carollissa (Sister). Chippewa Indians of Yesterday and Today. New York: Pageant Press, 1956, $5.00. Historical background, the Chippewa today, and a section on service by the Chippewa in American wars.

Seaholm, Mario and Mabel. Winnebago Boy. Eau Claire, Wisc.: E.M. Hale & Company, 1937. The story of a Winnebago boy living near the Wisconsin Dells. Illustrated by many photographs of the boy and his family. I

Staff members of Raymond Foundation. Indians of Early Chicago. Chicago: Chicago Natural History Museum Press, 1945, 25¢. Facts on Chicago before white settlement. Includes geographic site of Chicago, general facts on the areas. Indians and youth of Potawatomi boys. I

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SOUTH AMERICA

Buchwald, June. Life in the South American Jungle. Chicago: Chicago Natural History Museum, 1960, 25¢. The jungle, its Indian inhabitants, and their way of life. I

A Playmate for Puna. Chicago: Melmont Publishers, Inc.[1] $2.50. Story of Peruvian Indians. I

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ALASKA and CANADA

Shannon, Terry. A Dog Team for Ongluk. Chicago: Melmont Publishers, Inc.[1] $2.50 I

Staff Members of Raymond Foundation. Life in the Polar Regions. Chicago: Chicago Natural History Museum, 1960, 25¢. Artic geography, plants and animals and Eskimo life. I

BIOGRAPHY

Cooke, David C. Indians on the Warpath. New York: Dodd-Mead, 1957, $3.50. Stories of ten great Indian leaders--Black Hawk, King Phillips, Little Turtle, Logan, Opecancanough, Osceola, Pontiac, Tecumseh, Weatherford, and Wildcat--who fought for their lands. I

Davis, Russell. Chief Joseph, War Chief of the Nez Perce. New York: McGraw Hill Book Co., $3.25. Chief Joseph, though he wanted peace for his people, was forced by events to become a war leader. I

*Linderman, Frank B. Plenty Coups, Chief of the Crows. Lincoln: University of Nebraska Press, 1962, $1.50. The story of his life, as told by one of the last great chieftains. A

*Marquis, Thomas B. Wooden Leg. A Warrior Who Fought Custer. Lincoln: University of Nebraska Press, 1931, $1.90. Biographical narrative of a Cheyenne warrior. A

*Sandoz, Mari. Crazy Horse. Lincoln: University of Nebraska Press, 1962, $1.65. The well-told story of one of the greatest men of all time with the life of his people in a crucial period.

Schoor, Gene. The Jim Thorpe Story: America's Greatest Athlete. Messner, $3.25. The life story of the Sauk-Fox sports star. I

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MYTHS & LEGENDS

Burland, Cottie. North American Indian Mythology. New York: Tudor Publishing Co., 1965. Presents the major groups of North American Indians, their gods, mythological heroes, and typical beliefs. Excellent photographic illustrations of artifacts, paintings, and craft objects. A

*Coleman, Sister Bernard, etal. Ojibway Myths and Legends. Minneapolis: Ross and Haines, Inc., 1962, $4.50. Well-researched myths of the Ojibway of Northern Minnesota. A

Emerson, Ellen R. Indian Myths of Legends and Traditions of the Aborigines of North America. Minneapolis: Ross and Haines, 1965, $8.75. A scholarly work treating the beliefs, superstitutions, and ceremonies of all tribes. A

Feldmann, Susan. The Story Telling Stone. New York: Dell Publishing Co., Inc., 1965, 60¢. Collection of myths and tales of North American Indians. A

*Grinnell, George Bird. Pawnee Hero Stories and Folk Tales. Lincoln: University of Nebraska Press, 1961, $1.65. Hero stories, folk tales, and notes on the Pawnees, by an excellent author. I

Grinnell, George Bird. By Cheyenne Campfires. New Haven: Yale University Press, 1926, $1.95. Contains many stories narrated by Cheyennes--war stories, stories of mystery, hero stories, and wihio stories. A

Josephy, Alvin. Patriot Chiefs: A Chronicle of American Indian Leadership. New York: Viking Press, 1961, $5.95. Includes nine leaders from various parts of the country.

Phillips, W.S. Indian Campfire Tales: Legends About the Ways of Men and Animals. New York: The Platt & Munk, Co., $2.50. Ten favorite tales from several tribes, as "Why, the Wood Duck Has Red Eyes". Illustrated with Indian designs. I

Thayer, Mrs. Carl T. Indian Legends of Minnesota. Mendota, Minnesota: Sibley House Association, 50¢. Legends related to St. Anthony Falls, Red Rock, Hiawatha, Maiden Rock, and White Bear Lake. A

Williams, Mentor L. ed. Schoolcraft's Indian Legends. East Lansing: The Michigan State University Press, 1956, $7.50. Myths and legends collected from narratives of American Indians by the famous Schoolcraft, first published in 1839. A

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POETRY

Astrov, Margot. American Indian Prose and Poetry. Putnam, $1.85 Anthology of literature, oratory, and songs from many tribes. A

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LANGUAGES

*Tomkins, William. Universal Indian Sign Language. San Diego, Calif.: William Tomkins, 1956, $1.25. One of the most reliable references on sign language. Simple drawings illustrate hand positions.

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ART

Cohoe. A Cheyenne Sketchbook. Norman: University of Oklahoma Press, 1964 $5.95. Sketches of a Cheyenne warrior, who sketched what he remembered of the old days and what he saw in the present as a prisoner in 1875. All sketches are in color and their meaning is explained in detail. A

Coleman, Bernard (sister). Decorative Designs of the Ojibway of Northern Minnesota. Catholic University of America Press, 1948, $2.75

Dewdney, Selwyn and Kidd, Kenneth. Indian Rock Paintings of the Great Lakes. University of Toronto Press, 1962, $4.75. Photographs and sketches with explanatory text. A

*Dockstader, Frederick. Indian Art in America. Greenwich: New York Graphic Society, 1962, $25.00. Beautifully illustrated survey of North American Indian art. A

Dockstader, Frederick J. Indian Art in Middle America. New York Graphic Society, 1964, $25.00. Survey of Indian arts from Mexico to Panama and the West Indies. A

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CRAFTS

Bryan, Monabah and Young, Stella. Navajho Native Dyes. Branch of Education, Bureau of Indian Affairs, U.S. Dept. of the Interior. Information on preparing yarn and recipes for dyeing, arranged by the plant used as the basic ingredient. A

Lismer, Marjorie. Seneca Splint Basketry. Branch of Education, Bureau of Indian Affairs, U.S. Dept. of the Interior. A

*Mason, Bernard S. The Book of Indian-crafts and Costumes. New York: The Ronald Press Company, 1946, $5.95. One of the best source books for instructions in making crafts and costumes. Directions are clear and are illustrated by photographs and drawings. I

Paul, Frances. Spruce Root Basketry of the Alaska Tlingit. Lawrence, Kansas: Haskell Institute, 1944, 45¢. Complete information on the craft. Photos and diagrams illustrate text. Excellent design plates. A

*Salomon, Julian Harris. The Book of Indian Crafts and Indian Lore. New York: Harper and Brothers, 1928, $3.95. An excellent source, packed with information on Indians and how they built their homes, their fires and how they cooked, dances and ceremonies. Good craft directions. I

Underhill, Ruth. Pueblo Crafts. Branch of Education, Bureau of Indian Affairs, U.S. Dept. of the Interior, 50¢. Gives much information on pottery and weaving. A

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CRAFT SOURCES - for purchase of crafts or supplies

American Indian Tobacco & Enterprises Lamentation Mountain, U.S. Route 5 Meriden, Connecticut. Kinni-Kinnick American Indian Tobacco and some craft items. Write for brochure and booklet on Kinni-Kinnick.

Parson's Indian Trading Post, Wisconsin Dells, Wisconsin. Modern and old craft objects for sale.

Sources of Indian and Eskimo Arts and Crafts. Indian Arts and Crafts Board, Room 4004, U.S. Dept. of Interior, Washington, D.C. 20240. A listing of Indian and Eskimo owned and operated arts and crafts organization offering for sale fine arts and crafts. By state.

Tipi Shop, Sioux Indian Museum, Halley Park, P.O. Box 1504, Rapid City, South Dakota 57701. Sioux bead work. Write for price list. Also beading supplies and muffins.

MUSIC

Archive of Folk Song, The Library of Congress, Washington, D.C. 20540. Write for listing of music of the American Indian. 78 rpm and 33 1/3 rpm records of many tribes available for purchase.

As Long As The Grass Shall Grow: Peter LaFarge Sings of the Indians. Folkways Records FA 2482. Peter LaFarge gives the Indians point of view in such selections as "Custer", "Alaska", "Drop Your Atom Bomb", and "Damn Redskins". Notes included with the album give further information on the events and situations discussed.

Densmore, Frances. The American Indians and Their Music. New York: The Womens Press, 1936. Excellent source of information on songs, rituals, and instruments. Adult

Densmore, Frances. Chippewa Music. U.S.: American Bureau of Ethnology, Bulletins 45 and 53. 1910 - 1913. Still a monumental work, valuable to music student and casually interested alike. Minneapolis Public Library.

Densmore, Frances. The Study of Indian Music. Washington: U.S. Government Printing Office, 1948. Highly informative and accurate. Minneapolis Public Library.

Music of the Sioux and the Navajo, Ethnic Folkways Library Album No. FE 4401, New York, 1953. Includes Rabbit Dance, Love Song (with flute) Honoring Song of the Sioux; Spinning Dance, Corn Grinding Song. Silversmith's Song of the Navajo. Good notes on the recordings included.

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FICTION

Bulla, Clyde R. Indian Hill. Crowell, 1963, $3.00. Emotional and practical problems faced by Koo Mangoats and his family in moving from the reservation to Los Angeles. (The happenings on Indian Hill also occur around the lakes of Minneapolis). I

Carlson, Natalie S. Tomahawk Family. New York: Harper and Row, 1960, $3.50. The exciting adventures of Alice and Frank Tomahawk--20th century Indian children on Sioux reservation. Conflict of traditional and modern life. I

Clark, Ann. Pine Ridge Porcupine. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 1941, 35¢. The amusing story of a personified porcupine living at Pine Ridge Agency. I

Clark, Ann. Slim Butte Raccoon. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 1942, 35¢. The story of a raccoon who tries to be an Indian. I

Clark, Ann. The Grass Mountain House. Lawrence, Kansas: Haskell Institute, 50¢. Amusing story of a mouse. Bilingual text-English-Lakota. I

Clark, Ann. The Hen of Wahpeton. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 50¢. English - Lakota reader with amusing story of hen who learned to read. I

Clark, Ann. There Still Are Buffalo. Haskell Institute, Lawrence, Kansas: Bureau of Indian Affairs, 1942, 35¢. The biography of a buffalo from calfhood to becoming leader of his herd. I

*LaFarge, Oliver. Laughing Boy. Boston: Houghton Mifflin Company, 1929. $1.95. A great novel about a Navajo of the early 1900's. Pulitzer prize winner. A

Manfred, Frederick. Conquering Horse. Englewood Cliffs, N.J.: Pocket Books, 50¢. A novel in which a young Sioux strives for the symbol of manhood, an honor feather. No whites are in the story. A

Sandoz, Mari. The Horse Catcher. Philadelphia: Westminster Press, 1957, $2.95. Novel about a Cheyenne boy who would rather catch and tame horses than be a warrior. I

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TEACHING AIDS

Bischoff, Eugene H. and Kay. American Indian Dances. Albuquerque, New Mexico: Eukabi Publishers, 1952, 50¢. Authentic and detailed drawings of Indian dancers, to be cut out and colored. Information is given about the dances the various kinds of dances represented, and how to arrange groups on a background for a diorama effect. Other titles in the series include Pueblo, Navajo, Hopi and Zuni, Indians of the Plains, Apache Famous Chiefs, Indian Craft Designs, and Kachina Dolls.

Buffalo Bill Historical Center. A booklet of color photos of paintings by Remington, Russell and others, many of Indians. $1.10 Whitney Gallery of Western Art, Box 1020, Cody, Wyoming.

Bureau of Indian Affairs. Three Maps of Indian Country. Washington, D.C.: U.S. Dept. of Interior. Free. Maps showing: 1. Indian reservations under Federal jurisdiction, 2: probable locations of tribes in U.S. about 1500 A.D., and 3. culture areas and approximate location of tribes today.

Greeting cards of American Indian Paintings in the collections of the Museum of the American Indian, Heye Foundation, New York City, $1.25. Eight different paintings of contemporary American Indian artists reproduced in full color on 4" x 6" cards. Title of painting, date painted, artist, and a short explanation of each reproduction is on the back side. Suitable for bulletin board displays.

Indian Dolls to Make. From the November, 1966 issue of Woman's Day, designed by Joan Russell, 50¢. Instructions and patterns for making Indian dolls with Sioux, Cherokee, Navajo, Seminole, Iroquois and Pueblo costumes, complete from beaded moccasins to silver necklaces. Even directions for the appropriate hairstyle for the costume are included.

Indians of the U.S.A. New York: Friendship Press, Inc., 1944, $1.00 36" x 24" color map of the U.S.A. showing locations of tribes.

Ingalls, Loretta. Indian Americans. New York: Friendship Press, 1955, $1.50. 35 photographs of Indians, mostly children, in their present day settings. Explanation of each picture is in back of it. Does have short Biblical quotations.

Indian Masks. New York: Museum of the American Indian, Heye Foundation, 1963, 25¢. Booklet of ten color reproductions of masks from North, Central, and South America.

Indians. A picture guide to the life and ways of North American Indian tribes. New York: Platt and Munk, 1961. $1.00. This unusual coloring book begins with a forward by Frederick J. Dockstader, Director of the Museum of the American Indian. The pictures in the book are grouped by areas where the tribes lived. (another unusal feature for a coloring book--a table of contents). The pictures are highly informative, accurate, and interesting. Individual pages would be excellent for projection.

Museum of the American Indian, Heye Foundation. A Picture Guide to the Museum. New York City, 1961, 50¢. Color photographs and text on exhibits of the museum, arranged by area or nation. Views of some individual specimens.

Picture Map of Indian Americans. New York: Friendship Press, 1955, $1.25. 38" x 50" map in black and white, accompanied by pictures to be colored and pasted on the map.

Postcards of Museum exhibit cases. 17 different views, 80¢. Sample exhibits include children, the home, women, religion, the horse, showing Sioux artifacts of each category. Photographs are in full color and very clear. Tipi Shop, Sioux Indian Museum, P.O. Box 1504, Rapid City, South Dakota, 57701.

Postcards from the Museum of the American Indian. New York, 50¢ for set of 12. Postcards illustrating archaeological and ethnological specimens in the museums collection. Full-color. 24 different cards available in sets of 12 assorted cards at 50¢.

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RELIGION

Brown, John Epes. The Sacred Pipe: Black Elk's Account of the Seven Rites of the Oglala Sioux. Norman, Okla.: University of Oklahoma Press, 158. $3.00. History of the sacred religion of the Oglala's, as told by Black Elk, a priest of the Sioux who was over ninety years old when the book was written. A

Neihardt, John G. Black Elk Speaks, Being the Life Story of the Holy Man of the Oglala Sioux. Lincoln: University of Nebraska Press, 1961, $1.50. The narrative of beliefs and practice of Sioux religion, as told by a great spiritual leader. A

FOOD

Verrill, Alphens H. Foods America Gave the World. Boston: L.C. Page & Company, 1937.

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ILLUSTRATORS OF INDIANS

Catlin, George. Letters and Notes on the North American Indians. Minneapolis: Ross & Haines, Inc., 1964, $17.50. Two volumes of drawings and text by the artist who visited 146 tribes. A

Davidson, Marshall B. The Maximilian-Bodmer Collection. Minneapolis: The Minneapolis Institute of Arts, 1965. Excellent reproductions of paintings of America and its Indians in the 1830's. Text from American Heritage article on the artist and his travels.

Dyck, Paul. Indians of the Overland Trail. Tucson, Arizona: Rosequist Galleries, 1958, $9.00. Black and white reproductions of paintings done in the egg tempera method of the 19th century. Paintings are of chiefs and warriors of plains tribes, in highly accurate costuming. Explanatory text.

McCracken, Harold. Frederick Remington: Artist of the Old West. Philadelphia: Lippincott, $17.50. Reproductions, many in color, of the work of one of the best artists of the old West. A

McCracken, Harold. The Charles M. Russell Book. Garden City, N.Y.: Doubleday & Co., Inc. 1957, $14.95. Story of the cowboy artist who was one of the best illustrators of the Old West. Because he lived with Indians, they are of prime importance in his work. Pen sketches, black and white, and color reproductions, many two page. A

Russell, Charles M. Trails Plowed Under. Garden City, New York: Doubleday and Company, Inc., 1927, $4.95. Stories of the old West told by the cowboy-artist in his jargon and accent. Many illustrations of Indians.

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MUSEUMS

The Science Museum, 30 E. 10th St., St. Paul, Minn. 224-3889. Houses an extensive collection of bead work, craft articles, etc., a small portion of which is displayed periodically. Call for information on current exhibit.

The Sibley House, Mendota, Minnesota. Housed in the second floor of the Fairbault house is the Bishop Whipple collection, containing many beautiful examples of Indian crafts of our area. A real birch bark canoe is in the attic of the Sibley House.

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PERIODICALS

American Indian Tradition. Published by Society of American Indian Tradition P.O. Box 130, Alton, Illinois. Very detailed and accurate information on Indian culture and crafts. Unfortunately is no longer being published, but back copies do occasionally turn up in book stores. Reprints of some issues are available from Wanblee Supply Co., 2758 North Arcadia Street, Colorado Springs, Colo. 80808.

Oklahoma Today. Will Rogers Bldg., Oklahoma City, Oklahoma, 50¢ single copy. Available at newstands. Usually contains one or two articles on Indians with good illustrations.

Pow-Wow Trails. Box 268, Somerset, New Jersey. Published 5 times a year, $3.00 per year. Information on past and present Indian culture.

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OTHER

Anderson, Kenneth E., Collister, E. Gordon, and Ladd, Carl E. The Educational Achievement of Indian Children, Lawrence, Kansas: Haskell Institute, 1953, 80¢. "A Re-examination of the Question: How Well Are Indian Children Educated?" Pertains largely to evaluation of Federal Indian Schools. A

* Carter, E. Russell. The Gift is Rich. New York: Friendship Press, 1955, $1.25. The contributions of various Indian groups to American culture. A

* Lavbin, Reginald. The Indian Tipi. Norman: University of Oklahoma, 1957, $3.95. Construction and use of the tipi, with a history by Stanley Vestal. A

Macfarlan, Allan A. Book of American Indian Games. New York: Association Press, 1958. Instructions for many kinds of games. Under each heading, information is included on areas in which the game was played, if the game was played by boys, girls, or both, age group, number of players, and if it is suitable for indoor or outdoor play. Adaptations are indicated. I

Morris, LaVerne. The American Indian as Farmer. Chicago: Melmont Publishers, Inc. $2.50 I

Nichoff, Arthur. For Beauty's Sake. Milwaukee: Milwaukee Public Museum, 25¢. Means and methods of bodily decoration used by Indians. I

* Powers, William. Indian Dancing and Costumes. New York: G.P. Putnam's Sons, 1966. $2.66. If you must read a book on dancing, make it this one. Descriptions, background, and directions for social dances. I